



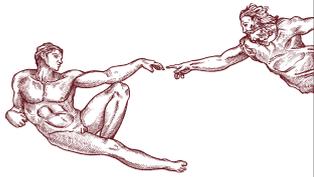
IRR

ISTITUTO RESTAURO ROMA DAL 1982

(D.M. 16/11/2018 n. 506)

Single-cycle Master's Degree Course
"Conservation and Restoration
of Cultural Heritage"
(LMR/02)





Free accredited courses and certifications



 **Photoshop**
Image processing and composition

 **Illustrator**
Vector graphics and illustration

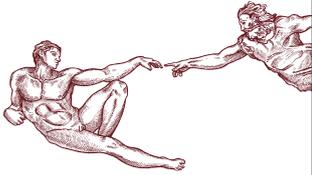
 **InDesign**
Design and layout of pages
for printing and digital publishing

 **Adobe Spark**
Create graphics in minutes

 **Photoshop Sketch**
Create expressive illustrations and
drawings using natural tools

 **Capture**
Transform images into colour themes,
vector graphics, patterns, and more





Why you should study at the Istituto Restauro Roma?

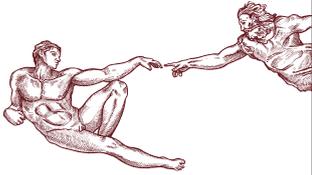
In the more than 36 years since its foundation, the institute has established itself as the largest source of employment in the field of Restoration and Artistic Activities, not only for related disciplines, but in absolute terms, given the very high percentage of employed graduates.

The institute can offer a unique response to the need for a qualification that is more than just paper, but that truly embodies what were once the hopes of all those who wanted to work in the world of Art and Restoration, both in Italy and in the rest of the world, which today, as everyone can clearly see, run up against the harsh reality of Traditional Education.

Studying at the Institute means:

1. Experiencing Italian art to the full in an international environment, open to collaborations and exchanges with top restorers in the world.
2. Gaining an Italian master's degree recognised throughout the European Community and appreciated in the rest of the world.
3. Work at your best with the finest in a safe and established environment
4. Work and gain experience and a track record already during your studies, thanks to the Institute's prestigious training workshops
5. British Council Linguistic and International Certification courses
6. Adobe International Courses and Certifications

The right Course, at the right time, in the right place!



Activities of the institute

In over 37 years of activity and success, the institute has enabled thousands of its students to find employment and prestigious enterprises all over the world. The activities that take place during the course of studies are aimed at creating such opportunities to enable students to gain experience and a track record already during the course.

Training sites and classroom activities allow for optimal integration of knowledge and skills, as required by the markets.

The courses and worksites are the Institute's flagship and are a sure and proven pathway into the professional markets.

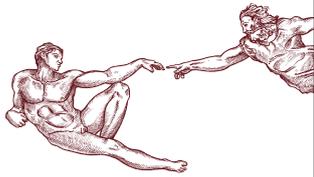
From the practice of restoration to the theoretical subjects, the courses provide above-standard training, opening the doors of the profession to students and creating a network of reference for them, for companies in the sector and, above all, for national and international clients. Practical internships, events and conventions are the reference point for operators in the sector.



The uniqueness of the Institute?

The practical activity of restoration is carried out in laboratories and training restoration sites, set up in churches or secular or religious structures, on "cultural assets" subject to the protection of the Superintendencies territorially competent with us.

The formative restoration interventions are carried out with the authorisation and under the High Supervision of the inspectors of the above mentioned Superintendencies.



Training and job placement

The Institute facilitates employment opportunities by relying on professionalism, a desire to learn and improve and a successful methodology.

In order to respond to the demands of the world of artistic work, collaboration with institutes, organisations, associations and companies involved in specific training is considered fundamental.

An exclusive methodology that allows trainees to compete on the market at the level of the best professionals and, above all, at a level that is clearly superior to competitors in the sector. The combination of Art and Business creates a unique profile for the Institute's graduates, who find prestigious jobs all over the world, in a short time and with personal, professional and family satisfaction.

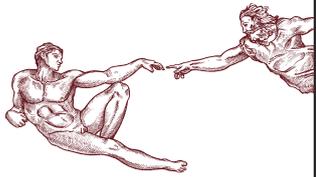
All this, thanks to a careful didactic planning, in close collaboration with companies of various sectors, in order to create immediately a link with the

world of work.

For many years now, the institute has been supplying the details of its candidates to the companies that request them, so that they can quickly enter the world of work.



Restoration interventions by our students at the Church of Santa Maria in Traspontina in Rome

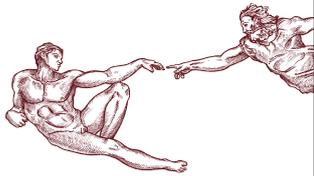


Free international language courses
and certifications



LEVELS

- A1** first year
- A2** second year
- B1** third year
- B2** fourth year
- C1** fifth year



Single-cycle Master's Degree Course “Conservation and Restoration of Cultural Heritage” (LMR/02)

Accreditation D.M. 16/11/2018 n. 506

To achieve this goal, IRR students receive a theoretical preparation in the historical-humanistic and technological-scientific fields, related to a practical preparation that provides, for each year of the course, an activity of restoration laboratory. The guidance of the laboratories is entrusted to experienced teachers-restorers or professionals who work in prestigious Institutes for the Conservation of Cultural Heritage or in private organizations. The course is held in Rome, has a legal duration of 5 years and avails itself of the support and collaboration of prestigious institutional partners.

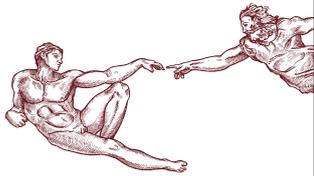
PFP1

Stone materials and derivatives; decorated architectural surfaces

PFP2

Painted materials on wooden and textile support. Carved wooden artifacts.

Manufactured synthetic materials, assembled and/or painted.



Professional profile

The cultural heritage restorer performs all direct and indirect operations aimed at containing the processes of deterioration of goods of historical and artistic interest and ensuring their preservation.

They work on artefacts, aware of their aesthetic and documentary value, and integrate manual expertise with technical skills that enable them to carry out actions according to both traditional and innovative intervention methods.

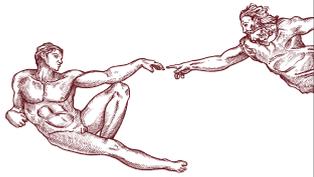
They can act as works managers and carry out surveys to document the state of conservation of the piece and the work phases. They are responsible for organising the work and preparing the technology and products required for the intervention; they collaborate in the transport and relocation of artefacts.

They work in companies, craftsmen's workshops and cooperatives, in the building sector, on valuable architectural structures and on movable goods

protected as cultural heritage, for which a conservation project is envisaged; they may work on projects commissioned by collectors, public or private bodies, on a self-employed or independent basis.



Restoration interventions by our students at the Convent of San Francesco in Palestrina



Competencies



Ministerial Decree n. 86 of 26 May 2009 sets out the **Competence Profiles of restorers** and of all other operators carrying out complementary activities to restoration, pursuant to paragraph 7 of Article 29 of the Code of Cultural Heritage and Landscape.

Art. 1 of the Cultural Heritage Restorer states that: "The restorer of movable cultural heritage and of decorated surfaces of architectural heritage, subject to the protection provisions of the Code, is the professional who defines the state of conservation and implements a complex of direct and indirect actions to limit the processes of degradation of the constituent materials of the assets and ensure their preservation, safeguarding their cultural value. To this end, within the framework of a coherent and coordinated conservation planning, the restorer analyses the data relating to the constituent materials, the technique of execution and the state of conservation of the goods and interprets them; the restorer plans and directs, for the part within their competence, the interventions; directly carries out conservation and restoration treatments; directs and coordinates

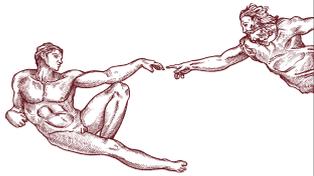
other operators who carry out complementary activities to restoration. They carry out research, experimentation and didactic activities in the field of conservation".

The Graduate in Cultural Heritage Restoration is competent in:

- **Organisation and planning of work and management of resources**
- **Methods and procedures of graphic and photographic documentation**
- **Recognition of the historical and artistic characteristics of artefacts**
- **Recognition of alterations - implementation of procedures to remove the causes of degradation**
- **Restoration of supports and materials**
- **Consolidation methods and products**
- **Restoration of structural continuity of artefacts**
- **Restoration of aesthetic interpretation**
- **Protection and maintenance programming**

Restoration work by our students on the Baptismal Font in the Basilica of Saints Cosmas and Damian in Rome





Study programme



FIRST YEAR

Codes	Teaching	CF
CHIM/03	General and Inorganic Chemistry	6
L-ANT/07	Classical Archaeology	6
ING-IND/22	Technology of Building Materials	6
FIS/07	Applied Physics	6
L-ART/04	History and Theory of Restoration	6
REST/01	Technical Restoration Disciplines	6

CF Total 60

SECOND YEAR

Codes	Teaching	CF
M-STO/5	History of Artistic Techniques	6
L-ART/01	History of Medieval Art	6
CHIM/06	Organic Chemistry	6
ICAR717	Drawing	6
CHIM/12	Chemistry of Cultural Heritage I	6
REST/01	Technical Restoration Disciplines	30

CF Total 60

THIRD YEAR

Codes	Teaching	CF
CHIM/12	Chemistry of Cultural Heritage II	6
BIO/19	Microbiology	6
INF/01	Information Technology	6
L-ART/02	History of Modern Art	6
ICAR/19	Restoration	6
REST/01	Technical Restoration Disciplines	30

CF Total 60



FOURTH YEAR

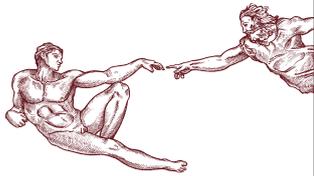
Codes	Teaching	CF
L-ART/03	History of Contemporary Art	6
M-STO/08	Archival Science, Bibliography and Library Science	6
ING-IND/11	Environmental Physics	6
	Complementary Related Subjects	6
REST/01	Technical Restoration Disciplines	36

CF Total 60

FIFT YEAR

Codes	Teaching	CF
L-ART/04	Museology and Restoration Artistic Criticism	6
	English	6
	Complementary Related Subjects	6
IUS/10	Elements of Administrative and Cultural Heritage Law	6
SECS-P/08	Economics and Business Management	6
REST/01	Technical Restoration Disciplines	30

CF Total 60



Academic Calendar and Information for Trainees

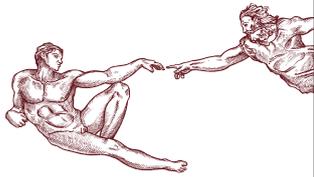
In order to provide a more balanced distribution of study loads, the annual academic calendar is specifically published on the Institute's portal.

Academic information for trainees is also published on the portal, both with regard to the various subjects, tests and examinations, and the overall activities concerning the Degree Course.

www.istituto restauroroma.it

Restoration work carried out by our students on the paintings depicting the Crowned Madonnas in St. Peter's Basilica in the Vatican.





Organisational Elements, Fees and Contributions



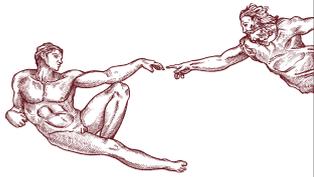
- 40 places available, based on successful completion of the entrance examination.
- Admission qualification: high school diploma or equivalent qualification if obtained abroad
- Beginning of degree course: October
- Duration: five years
- Frequency: five days a week
- Title awarded: Diploma equivalent to a Master's Degree in Conservation and Restoration of Cultural Heritage (LMR/O2)

- Fees and contributions:
 - Annual fee: € 5.000,00

The fee can be paid in instalments as follows:

- Registration fee: € 1.000.00
- N. 8 instalments of € 500,00 due respectively by the 5th of each month from November, December 2024, January, February, March, April, May, June 2025
- Di.S.U. regional tax. : € 140,00

*Restoration work by our students on the wooden choir
of the Basilica of Saints Cosmas and Damian in Rome*



Curriculum of restoration work carried out

It is impossible to describe in such a short space the countless pictorial restorations carried out by the institute in more than 35 years of activity.

Here are just a few examples to give a better idea of the qualitative and quantitative interventions carried out.

VATICAN CITY

Saint Peter's Basilica	2003/2018
Pontifical Chapter	2002/2003
Vatican Museums - Gallery of Maps	2002/2003

ROME

Abbazia Tre Fontane	1987/1989
Basilica dei SS. Cosma e Damiano	2008/2022
Basilica S. Agostino	2000/2002
Chiesa Domine Quo Vadis	1997/1998
Chiesa S. Biagio e Carlo ai Catinari	1992/1996
Chiesa S. Caterina da Siena	2008/2009
Chiesa S. Maria in Monticelli	2002/2008
Chesa S. Maria della Quercia	1984/1988

Chiesa SS. Giovanni Evangelista e Petronio	2021/2022
Chiesa S. Maria in Traspontina	2004/2012
Chiesa S. Maria della Scala	1999/2005
Chiesa S. Maria in Vallicella	2006/2011
Chiesa S. Maria della Vittoria	1998/2004
Chiesa S. Maria in Domnica	1996/1997
Chiesa del Gesù	2006/2010
Chiesa S. Paolo alla Regola	2000/2010
Chiesa S. Anastasia	2013/2022
Collegio Nazzareno	1990/1994
	2004/2007
	2011/2012
Conservatorio di S. Eufemia	1997/1998

PROVINCE OF ROME

Castelnuovo di Porto - Chiesa S. Maria Assunta	1987/1990
Formello - Chiesa S. Lorenzo	2005/2008
Frascati - Chiesa S. Antonio	1987/1988
Palestrina - Convento S. Francesco	1988/1993
Palestrina - Chiesa S. Agapito	1988/1992
Rignano Flaminio - Chiesa SS. Vincenzo e Anastasio	1996/1998
Sacrofano - Chiesa S. Biagio	1999/2000
Vicovaro - Chiesa S. Francesco	1985/1987
Zagarolo - Chiesa S. Maria	1995/1997
Zagarolo - Chiesa SS. Annunziata	1995/1997

PROVINCE OF FROSINONE

Anagni - Cattedrale di Anagni	1996/1999
Ferentino - Duomo di Ferentino	1992/1997
Ferentino - Monastero Clarisse	1997/1998
Paliano - Chiesa S. Andrea	1997/2000
Piglio - Chiesa S. Maria Maggiore	1998/2004
Piglio - Chiesa S. Rocco	1998/2004
Ripi - Chiesa S. Rocco	1999/2000
Ripi - Chiesa SS. Salvatore	1999/2000

PROVINCE OF RIETI

Fara Sabina - Chiesa S. Antonio	1983/1985
Leonessa - Chiesa S. Giuseppe	1990/1994
Sant'Elia Reatino - Chiesa S. Elia	1991/1992

PROVINCE OF VITERBO

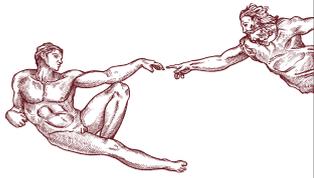
Acquapendente - Chiesa del Santo Sepolcro	1998/1999
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UMBIA

Cannara - Chiesa della Buona Morte	2001/2005
Orvieto - Istituto S. Ludovico	2004/2005



*Restoration work
by our students
on paintings
in the Church
of Santa Maria della
Quercia in Rome*

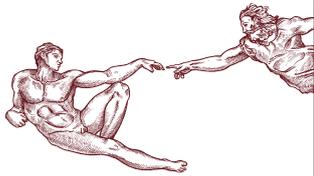


Notes



Professional Outlook





Artistic and cultural heritage

Italy has the greatest artistic and cultural heritage in the world, estimated at around 3500 museums, 2000 archaeological sites, 20000 historical centres, 40000 fortresses and castles, 95000 churches and 30000 historical residences.

Despite the wealth of this national heritage, public spending on cultural assets is still very low (less than 0.5% of the Gross Domestic Product), but it is certainly destined to increase with a view to relaunching and investing in this unique wealth as a key resource for the country's development.

Currently, the vast majority of resources for the protection and conservation of the artistic and cultural heritage come from public funding (EU, State, Municipalities, Regions and Provinces) and only a small part is borne by private individuals who, in the future, will certainly be called upon to play an increasingly incisive role as patrons.

A fundamental role in this sector is played by ecclesiastical bodies, which, with their churches, convents, libraries and the like, account for almost 80% of Italy's cultural assets.

Graduates in Conservation and Restoration of Cultural Heritage can work in intellectual, scientific and highly specialised professions, as well as functions

Areas of activity for graduates

and operational roles of high responsibility in the fields of research, protection, promotion and management of historical and artistic heritage, aiming at the preservation, cultural and scientific enhancement and the dissemination and promotion of historical and artistic assets. In particular, the main areas of activity in the sector concern:

Protection and preservation of cultural assets

- restoration and recovery of works of art
- conservator, curator or official in public institutions (after exceeding the competition with access to roles) such as superintendencies, museums and galleries, public and territorial bodies or private law institutions or bodies such as private foundations
- cataloguing
- documentation
- archiving
- maintenance

Duties of professional responsibility in public and private entities

- archives
- libraries
- provincial and municipal museums
- Local entities
- foundations
- research centers and institutes responsible for the protection, conservation and management of archaeological, artistic and archival heritage

Development of heritage and access to culture

- valorisation and dissemination of cultural activities
- planning and implementation of exhibitions, cultural events and shows, museum and exhibition installations and itineraries, both permanent and temporary, management of related editorial productions and planning and management of educational activities
- drafting of illustrative and educational materials
- access to private publishing, advertising, information and multimedia communication companies specialising in the historical, artistic and architectural field
- access to private marketing and communication companies
- admission to the tour guide public exam for an institute, agency or cultural centre offering this type of service.

Research

- researching, studying, cataloguing and filing works of art for conservation institutions and the art market
- consultancy for estimates and expert opinions for the evaluation, identification and promotion of works of art and artists
- scientific and cultural management of projects

Support activities

- Administrative direction and management
- custody and security

The latter activities, although similar to those carried out in other sectors, take on specific characteristics in the field of cultural heritage.

Further studies

- access, after passing the admission tests, to the specific Schools of Specialisation in Historical and Artistic Heritage for the training of managers of the Ministry of Cultural Heritage and Activities and of Public Museums and Galleries
- access to second-level university Master's degrees and to the third-level training cycle related to research (Doctorate)
- access to training courses for teaching art history in secondary schools.



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